

Melody intro without percussion

Two measures of masmoudi alone

Melody A, twice: "syncopated" masmoudi

Melody B, twice: "walking" maqsoum

Melody C, twice: malfouf with a variation at the end of the second time

1 a 2 a 1 a 2 a

d: D Gr Gr Gr Gr

t: D Sl Sl Sl Sl

c: R Cl Cl Cl Cl

Melody A, once: "syncopated" masmoudi

Long string of different phrases: "walking" maqsoum, speeding up when a short repeated melody comes for the fifth time.

Finale: a four note melodic figure played four times, accompanied by two measures of "walking" maqsoum ending with:

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

d: D D T L T L T L Gr

t: Sl Sl Sh L R L R L Sl

c: Cl Cl R L R L R L Cl