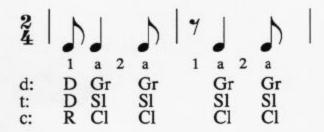
Melody intro without percussion

Two measures of masmoudi alone

Melody A, twice: "syncopated" masmoudi

Melody B, twice: "walking" maqsoum

Melody C, twice: malfouf with a variation at the end of the second time



Melody A, once: "syncopated" masmoudi

Long string of different phrases: "walking" maqsoum, speeding up when a short repeated melody comes for the fifth time.

Finale: a four note melodic figure played four times, accompanied by two measures of "walking" maqsoum ending with: